

1

00:00:00,000 --> 00:00:23,720

Music

2

00:00:23,720 --> 00:00:29,040

Good evening. We have two stories for you tonight about ordinary people who've unwittingly stumbled

3

00:00:29,040 --> 00:00:34,720

upon the unknown. In one instance they had to turn to an exorcist for help. I'll come to that later.

4

00:00:34,720 --> 00:00:41,520

But first, have you ever checked your watch and found you've lost a whole chunk of time? Or tried

5

00:00:41,520 --> 00:00:46,880

to find a place you remembered only to discover it doesn't exist? Well tonight we have a story of

6

00:00:46,880 --> 00:00:52,760

three families who are convinced that for a few hours they traveled back in time. Paranormal

7

00:00:52,760 --> 00:00:58,040

investigators have a name for this. They call it time slip. Reports of time slip are rare,

8

00:00:58,040 --> 00:01:02,480

but it has a well-established pedigree. The first book on the subject was written over 80 years

9

00:01:02,480 --> 00:01:08,200

ago. It does sound unlikely, but as Sherlock Holmes once said, when you've eliminated all the

10

00:01:08,200 --> 00:01:16,240

alternatives then whatever remains must be the truth, however improbable. In 1993, Alphanylene

11

00:01:16,240 --> 00:01:21,520

Roberts were on holiday in Devon. It was 730 and they were heading back to their hotel when they

12

00:01:21,520 --> 00:01:26,680

got lost and found themselves in a village they didn't recognize. We were on our way back to

13

00:01:26,680 --> 00:01:33,360

Dunstaff, found ourselves lost and we stopped by the green at the top of the village to decide

14

00:01:33,360 --> 00:01:43,400

which way to go. And we noticed on the green there's a huge wooden sign, downish, highly polished,

15

00:01:43,400 --> 00:01:52,400

saying the basket walled for the basket village or something of Benton 1976. I couldn't believe

16

00:01:52,440 --> 00:01:58,120

my eyes, it was so brilliant, the tubs of flowers and window boxes, everything, just

17

00:01:58,120 --> 00:02:05,040

one matter of the colour. Blaze of colour. It was really lovely. Alphanylene eventually found their

18

00:02:05,040 --> 00:02:09,640

way out of the village back to their hotel in Dunstaff. They hadn't planned to visit

19

00:02:09,640 --> 00:02:14,480

Benton, but they were so impressed by the flower display that they decided to return the next day

20

00:02:14,600 --> 00:02:31,600

to take some photos. As we looked through the village, everything had gone. As they headed back to the green, the centrepiece of the display, they were in for another shock.

21

00:02:31,600 --> 00:02:43,600

The sign had gone, the flower bed had gone, it was just grass. All the tubs and the flower pots and the hanging basket, everything had gone. It seems as though we'd come back or been to a village.

22

00:02:44,400 --> 00:02:56,400

The same village for another time. Unsettled by their return visit, the couple remembered other strange things that had happened. On arrival in the village the first time, dropped a cigarette onto the

23

00:02:56,400 --> 00:03:07,400

mapping that was laying on the floor in the car. Smoke was coming from it. Having checked that later on in the day, there was no naps whatsoever as if it had never happened.

24

00:03:07,400 --> 00:03:23,200

And during their journey, time appeared to stand still. As we arrived in the village, we checked our watch and it was 7.30. As we left, we checked the time again and it was still 7.30 as if we hadn't been in the village.

25

00:03:23,200 --> 00:03:35,200

It just seems as though it was the same village, but in a different time completely. It sounds unlikely and yet it turns out the best kept village in 1976 was Benton.

26

00:03:35,600 --> 00:03:58,600

Equally strange is the story of Cynthia and Len Gisby. They invited friends Pauline and Jeff Simpson to join them on a holiday in Spain. They set out to drive through France in the late summer of 1979. It was their first experience of life on the other side of the channel and it was to prove an unforgettable.

27

00:03:59,000 --> 00:04:08,000

We've been travelling from about 10 o'clock in the morning. It was getting 8 o'clock at night and we started looking for a motel, a motel, anything.

28

00:04:08,000 --> 00:04:12,000

And we talked about that looks like an audio pleasure. A very old world place it was.

29

00:04:19,000 --> 00:04:20,000

What have we got here?

30

00:04:20,000 --> 00:04:22,000

Oh, isn't this quaint.

31

00:04:22,000 --> 00:04:24,000

So do nicely.

32

00:04:24,000 --> 00:04:26,000

I'll get the luggage.

33

00:04:29,000 --> 00:04:32,000

Ah, bonjour, sire. Je peux vous aider?

34

00:04:32,000 --> 00:04:35,000

Avez-vous deux chambres, for three?

35

00:04:35,000 --> 00:04:40,000

Ah, oui, oui, oui. On a deux chambres pour qu'à ta personne, là-haut, pour dormir.

36

00:04:40,000 --> 00:04:41,000

C'est...

37

00:04:41,000 --> 00:04:42,000

Entrez-vous, s'il vous plaît.

38

00:04:42,000 --> 00:04:43,000

Oh, c'est...

39

00:04:43,000 --> 00:04:50,000

It was not a very large dining room. There was about half a dozen or seven tables with a little white cloth on.

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00:04:50,000 --> 00:04:54,000

Et voilà votre chambre, sire. Soyez confortables.

41

00:04:54,000 --> 00:04:58,000

The bed was very tall with a big brown furry cover on it.

42

00:04:58,000 --> 00:05:08,000

And when we pulled it back, it was a feather mattress with a sheet cover and it was very hard calico type linen.

43

00:05:08,000 --> 00:05:11,000

It's a bit chilly in here, love. Would you close the window?

44

00:05:17,000 --> 00:05:20,000

See, you're not going to believe this. There's no glass in the window.

45

00:05:20,000 --> 00:05:22,000

What?

46

00:05:25,000 --> 00:05:27,000

There weren't just one opening in the wall.

47

00:05:27,000 --> 00:05:34,000

There were no glass in the windows at all. All you had to do was two shutters. You pulled in from the outside.

48

00:05:34,000 --> 00:05:37,000

That meal was for me dark.

49

00:05:37,000 --> 00:05:40,000

You won't find food like that on a motorway service station.

50

00:05:40,000 --> 00:05:43,000

Oh, cutlery like this.

51

00:05:43,000 --> 00:05:46,000

I think it was made locally.

52

00:05:46,000 --> 00:05:47,000

And the beer?

53

00:05:47,000 --> 00:05:50,000

I've never tasted anything like it before.

54

00:05:50,000 --> 00:05:54,000

Still, I couldn't let it go to waste now, could I?

55

00:05:54,000 --> 00:05:58,000

We just thought it was all rural France and had a laugh at it all.

56

00:05:58,000 --> 00:06:02,000

We thought it was all part and parcel of the holiday. It was quite funny.

57

00:06:02,000 --> 00:06:05,000

We did enjoy the food, though, didn't we?

58

00:06:05,000 --> 00:06:08,000

Yeah, we did. It was lovely. We were so hungry.

59

00:06:12,000 --> 00:06:13,000

See you.

60

00:06:13,000 --> 00:06:15,000

Come in, Pauline, love.

61

00:06:15,000 --> 00:06:17,000

Is that well, then?

62

00:06:17,000 --> 00:06:19,000

The boys want to take a photograph of us.

63

00:06:19,000 --> 00:06:21,000

Oh, fame at last.

64

00:06:21,000 --> 00:06:23,000

Smile, girls!

65

00:06:23,000 --> 00:06:25,000

The gorgeous girl to here.

66

00:06:37,000 --> 00:06:39,000

Bonjour, Albert.

67

00:06:39,000 --> 00:06:42,000

While we were at breakfast, these two John Downs came in.

68

00:06:42,000 --> 00:06:46,000

The thing that puzzled me more than anything was the uniforms of the John Downs.

69

00:06:46,000 --> 00:06:49,000

I've never seen uniforms like that at all.

70

00:06:51,000 --> 00:06:56,000

I think that must have been regular customers coming in for their cognac and coffee in the mornings.

71

00:06:56,000 --> 00:07:01,000

While we were having breakfast, a woman came in with a mauve dress on.

72

00:07:01,000 --> 00:07:05,000

She looked at her. She'd been to a dance, very old-fashioned type.

73

00:07:05,000 --> 00:07:09,000

They just said they'd been to an all-night party.

74

00:07:10,000 --> 00:07:12,000

She looked very...

75

00:07:13,000 --> 00:07:15,000

...very old-fashioned.

76

00:07:15,000 --> 00:07:18,000

OK, Geoff, if you take the bags and I'll pay the bill.

77

00:07:21,000 --> 00:07:24,000

The bill, how much, pay a single play?

78

00:07:24,000 --> 00:07:26,000

An instant. An instant.

79

00:07:26,000 --> 00:07:29,000

Pardon, I asked the police.

80

00:07:30,000 --> 00:07:32,000

Or another exit onto the autoroute.

81

00:07:32,000 --> 00:07:34,000

Autoroute?

82

00:07:34,000 --> 00:07:36,000

Autoroute? What do you say, Autoroute?

83

00:07:36,000 --> 00:07:39,000

Autoroute? I say, Abandon.

84

00:07:39,000 --> 00:07:42,000

Ah, my real one, but no jacobron.

85

00:07:42,000 --> 00:07:45,000

They had no idea what an autoroute was.

86

00:07:45,000 --> 00:07:49,000

For my opinion, anyway. I hadn't got a clue, so we thought that was rather funny.

87

00:07:49,000 --> 00:07:52,000

Monsieur, monsieur, la descense, s'il vous plaît.

88

00:07:52,000 --> 00:07:54,000

Oh, all right.

89

00:07:59,000 --> 00:08:03,000

Hey, Geoff, you'll never believe this. It was only 19 francs.

90

00:08:03,000 --> 00:08:04,000

What, rock frost?

91

00:08:04,000 --> 00:08:06,000

I know the whole lot.

92

00:08:06,000 --> 00:08:08,000

They came back and said, yes, 19 francs.

93

00:08:08,000 --> 00:08:10,000

They said, get off, come on, let's go.

94

00:08:10,000 --> 00:08:12,000

We went.

95

00:08:16,000 --> 00:08:19,000

They were so impressed by the hotel, they decided to stay there again

96

00:08:19,000 --> 00:08:21,000

on the way back to England.

97

00:08:22,000 --> 00:08:24,000

Are you sure you're on the right road?

98

00:08:24,000 --> 00:08:26,000

I'm sure it was down this road.

99

00:08:26,000 --> 00:08:28,000

Returned right at the bridge.

100

00:08:28,000 --> 00:08:30,000

It was the right road. There's no doubt about it.

101

00:08:30,000 --> 00:08:32,000

Not in my mind. It was the right road.

102

00:08:34,000 --> 00:08:37,000

Backwards and forwards four times, and we couldn't find it.

103

00:08:38,000 --> 00:08:40,000

I'm positive it was here.

104

00:08:40,000 --> 00:08:42,000

Come on, let's go.

105

00:08:44,000 --> 00:08:47,000

We gave up after about four manoeuvres up and down the road.

106

00:08:48,000 --> 00:08:51,000

The next one cost us 247 francs

107

00:08:51,000 --> 00:08:54,000

for just a sandwich and a night.

108

00:08:55,000 --> 00:08:57,000

The next surprise came back in England

109

00:08:57,000 --> 00:09:00,000

when the two couples had their photos developed.

110

00:09:01,000 --> 00:09:03,000

I just don't understand it, Geoff.

111

00:09:04,000 --> 00:09:07,000

Those photos we took at the hotel, they haven't come out.

112

00:09:07,000 --> 00:09:09,000

Take a look.

113

00:09:09,000 --> 00:09:12,000

They were the last shots before we went to Spain, weren't they?

114

00:09:12,000 --> 00:09:14,000

Yeah.

115

00:09:24,000 --> 00:09:26,000

Hi Pauline.

116

00:09:26,000 --> 00:09:28,000

We've just got our holiday photos back.

117

00:09:29,000 --> 00:09:32,000

Oh, good. Could you check something for me?

118

00:09:34,000 --> 00:09:37,000

You definitely took those photos, didn't you?

119

00:09:37,000 --> 00:09:39,000

Of course I did.

120

00:09:39,000 --> 00:09:42,000

I knew I'd taken a photograph and I'd seen Len take two photographs.

121

00:09:44,000 --> 00:09:48,000

I knew I should have had it on the roll of film that was developed.

122

00:09:48,000 --> 00:09:50,000

It wasn't there.

123

00:09:51,000 --> 00:09:53,000

You'll never guess.

124

00:09:53,000 --> 00:09:55,000

The strangest thing that's happened.

125

00:09:55,000 --> 00:09:59,000

When Len's never come out, I was really surprised.

126

00:09:59,000 --> 00:10:01,000

Shocked.

127

00:10:04,000 --> 00:10:07,000

It was as though we hadn't taken them at all.

128

00:10:07,000 --> 00:10:11,000

Just weren't there and there was no signs of them having been there.

129

00:10:13,000 --> 00:10:15,000

The shock of the missing photographs

130

00:10:15,000 --> 00:10:18,000

spurred the gizbis to carry out their own research.

131

00:10:18,000 --> 00:10:20,000

They discovered the gendarmes uniform

132

00:10:20,000 --> 00:10:24,000

and the dress worn by the woman, dated from the 1900s.

133

00:10:25,000 --> 00:10:29,000

It's almost as if the two couples had travelled back in time.

134

00:10:29,000 --> 00:10:32,000

But why did no one comment on their car?

135

00:10:32,000 --> 00:10:35,000

And how did they pay the bill with modern money?

136

00:10:35,000 --> 00:10:38,000

With the modern currency, he accepted it.

137

00:10:39,000 --> 00:10:42,000

And that was it, I mean, it's always passed on me.

138

00:10:43,000 --> 00:10:46,000

Strangely enough, bed, breakfast and evening meal for four

139

00:10:46,000 --> 00:10:50,000

would have cost just 19 francs at the turn of the century.

140

00:10:50,000 --> 00:10:54,000

And then Gizby for one is willing to believe the impossible.

141

00:10:54,000 --> 00:10:58,000

The only thing I could think of with all the dates corresponding

142

00:10:58,000 --> 00:11:02,000

is that we went into a time lapse, we went back in time.

143

00:11:02,000 --> 00:11:04,000

Cynthia and Len and Pauline and Geoff

144

00:11:04,000 --> 00:11:06,000

did return to France a few years ago

145

00:11:06,000 --> 00:11:08,000

to search for the rustic hotel

146

00:11:08,000 --> 00:11:11,000

where they'd seen two policemen in their antiquated uniforms.

147

00:11:11,000 --> 00:11:14,000

And in the end they found the right road.

148

00:11:14,000 --> 00:11:17,000

But all the trees were much taller than they remembered.

149

00:11:17,000 --> 00:11:19,000

And tantalisingly where the hotel had stood

150

00:11:19,000 --> 00:11:22,000

they found the crumbling ruins of an old building.

151

00:11:22,000 --> 00:11:25,000

None of the locals could remember if it had ever been a hotel.

152

00:11:26,000 --> 00:11:28,000

But they did say the building next door

153

00:11:28,000 --> 00:11:30,000

had once been the village police station

154

00:11:30,000 --> 00:11:32,000

around the turn of the century.

155

00:11:43,000 --> 00:11:47,000

We may never know exactly how many exorcisms are carried out each year.

156

00:11:47,000 --> 00:11:50,000

The Church of England, which has about 250 ministers

157

00:11:50,000 --> 00:11:54,000

authorized to conduct the ritual, doesn't keep an accurate tally.

158

00:11:54,000 --> 00:11:56,000

The Roman Catholic Church does,

159

00:11:56,000 --> 00:12:00,000

but the records of their ministry of exorcisms remain strictly confidential.

160

00:12:00,000 --> 00:12:03,000

But we do know that every week, somewhere,

161

00:12:03,000 --> 00:12:05,000

an exorcist is being called out.

162

00:12:05,000 --> 00:12:08,000

This is the story behind one such call.

163

00:12:11,000 --> 00:12:14,000

It was a May afternoon in Bridlington

164

00:12:14,000 --> 00:12:16,000

when a cry for help came to the official exorcist

165

00:12:16,000 --> 00:12:19,000

to the Archbishop of York, the Reverend Tom Willis.

166

00:12:19,000 --> 00:12:21,000

It seemed to be a restless soul

167

00:12:21,000 --> 00:12:24,000

who needed to receive the peace of God.

168

00:12:27,000 --> 00:12:29,000

The circumstances were unusual.

169

00:12:29,000 --> 00:12:33,000

Tom Willis had been called out to exercise a fishing trawler.

170

00:12:33,000 --> 00:12:35,000

A mysterious catalogue of disasters

171

00:12:35,000 --> 00:12:37,000

had affected the ship for several years.

172

00:12:37,000 --> 00:12:40,000

Skipper Mick Laws was a desperate man.

173

00:12:40,000 --> 00:12:44,000

At first I was very excited about becoming the skipper of the Pickering,

174

00:12:44,000 --> 00:12:48,000

but as time went by and things were going wrong and more wrong,

175

00:12:48,000 --> 00:12:51,000

it became the worst few months of my life.

176

00:12:51,000 --> 00:12:55,000

As far as Mick Laws and his crew were concerned, the boat was jinxed.

177

00:12:55,000 --> 00:12:59,000

Oh, no, not again! This is madness!

178

00:12:59,000 --> 00:13:02,000

Skipper, what's wrong? We're going round these circles.

179

00:13:02,000 --> 00:13:05,000

It's got a minor bit of soul, and the autopilot's going on the spout again.

180

00:13:06,000 --> 00:13:09,000

I got called to the Pickering many times.

181

00:13:09,000 --> 00:13:11,000

Most of the faults were undefined.

182

00:13:11,000 --> 00:13:13,000

You couldn't really pin a fault down.

183

00:13:13,000 --> 00:13:15,000

I don't believe this.

184

00:13:16,000 --> 00:13:20,000

There's no way that this can happen. It's impossible.

185

00:13:20,000 --> 00:13:23,000

Chris Clark was used to dealing with the problems of the fishing fleet,

186

00:13:23,000 --> 00:13:26,000

but he'd never experienced difficulties like these before.

187

00:13:26,000 --> 00:13:30,000

On one occasion, I went to the automatic pilot.

188

00:13:30,000 --> 00:13:33,000

When we asked the automatic pilot to go to the starboard,

189

00:13:33,000 --> 00:13:36,000

the automatic pilot would go to the port.

190

00:13:36,000 --> 00:13:40,000

I changed wires round to correct this, and everything was OK.

191

00:13:41,000 --> 00:13:46,000

Later on in the day, the polarity going to these two wires had reversed.

192

00:13:46,000 --> 00:13:49,000

Now, this is against the laws of physics.

193

00:13:49,000 --> 00:13:52,000

I've never come across anything like this before.

194

00:13:52,000 --> 00:13:56,000

You've got the heating on me. It's freezing in here.

195

00:13:56,000 --> 00:13:58,000

Oh, I...

196

00:13:58,000 --> 00:14:02,000

I was on the Pickering six months when the cabin was very, very cold,

197

00:14:02,000 --> 00:14:04,000

and you could never get it warmed up.

198

00:14:04,000 --> 00:14:07,000

You could, no matter what, the heating was contained, and it was always cold.

199

00:14:07,000 --> 00:14:09,000

In fact, it was at Damsate,

200

00:14:09,000 --> 00:14:13,000

warmer down in the fish room with eight tonne of ice down there.

201

00:14:13,000 --> 00:14:18,000

As Mick Laws recalls, even stranger things were happening on board the Pickering.

202

00:14:18,000 --> 00:14:21,000

It was one night I remember when I was lading my bunk.

203

00:14:24,000 --> 00:14:27,000

He strung to my side.

204

00:14:29,000 --> 00:14:31,000

And the side of the mattress went down

205

00:14:31,000 --> 00:14:34,000

as though somebody stepped on it to climb in the bunk above.

206

00:14:35,000 --> 00:14:37,000

I thought I should have.

207

00:14:37,000 --> 00:14:40,000

Shortly after, he did it again.

208

00:14:56,000 --> 00:14:59,000

When I looked out, there was nobody there.

209

00:14:59,000 --> 00:15:02,000

I went up into the mess room to ask any of the boys

210

00:15:02,000 --> 00:15:04,000

if they'd been down the cabin.

211

00:15:04,000 --> 00:15:07,000

And they all said no, and I thought they'd been messing me about

212

00:15:07,000 --> 00:15:12,000

and playing games, but as it turned out, nobody had been down there at all, just myself.

213

00:15:15,000 --> 00:15:19,000

The most frightening incident Mick remembers happened one night

214

00:15:19,000 --> 00:15:23,000

when the crew were below deck, except for Barry Mason, who was left on watch.

215

00:15:28,000 --> 00:15:30,000

Johnny!

216

00:15:31,000 --> 00:15:33,000

Nicky!

217

00:15:43,000 --> 00:15:47,000

Something in the dark flew over and Barry with a shot look on his face

218

00:15:47,000 --> 00:15:50,000

said he'd seen somebody on the deck, but when we all went up to have a look,

219

00:15:50,000 --> 00:15:52,000

there was nobody to be seen.

220

00:15:53,000 --> 00:15:58,000

The events at sea started to affect the whole crew and their livelihood.

221

00:16:01,000 --> 00:16:03,000

I've got to see the broken trips all the time.

222

00:16:03,000 --> 00:16:06,000

I wasn't even making expenses, always getting run off to see

223

00:16:06,000 --> 00:16:08,000

and things going wrong and having to come back,

224

00:16:08,000 --> 00:16:11,000

and eventually nobody can live without money.

225

00:16:14,000 --> 00:16:16,000

What is it now?

226

00:16:16,000 --> 00:16:19,000

Sorry, skipper, it's done for. It keeps sticking.

227

00:16:19,000 --> 00:16:23,000

Well, that's it lads, we won't be going out today, not if the winch is not working.

228

00:16:23,000 --> 00:16:26,000

Come on, it's all back down the job centre.

229

00:16:29,000 --> 00:16:31,000

It was on yet another visit to the local job centre

230

00:16:31,000 --> 00:16:34,000

that the crew found an answer to their problem.

231

00:16:34,000 --> 00:16:36,000

Hello Mick, here again.

232

00:16:36,000 --> 00:16:37,000

All right, pray so.

233

00:16:37,000 --> 00:16:39,000

It's the winch that's gone now.

234

00:16:39,000 --> 00:16:41,000

If it's not one thing, it's another.

235

00:16:41,000 --> 00:16:42,000

Sorry to hear that.

236

00:16:42,000 --> 00:16:46,000

You know, if things get much worse, I might have to get an exhaust in.

237

00:16:47,000 --> 00:16:50,000

Well, if you're serious, I know someone who could help.

238

00:16:50,000 --> 00:16:52,000

No, why? Who's that then?

239

00:16:52,000 --> 00:16:54,000

The Reverend Tom Willis. He does exorcisms.

240

00:16:54,000 --> 00:16:56,000

I could contact him if you want.

241

00:16:59,000 --> 00:17:05,000

I had a talk to him and quickly established that there was something very strange going on on the boat,

242

00:17:05,000 --> 00:17:07,000

and Mike was being very serious.

243

00:17:07,000 --> 00:17:10,000

And so I offered to pass him on to the Reverend Tom Willis,

244

00:17:10,000 --> 00:17:13,000

who I knew through my connections with the church.

245

00:17:17,000 --> 00:17:21,000

I'm one of the nine advisors to the Archbishop on occult disturbances.

246

00:17:21,000 --> 00:17:29,000

We're all parish priests, and we are called out quite frequently to places and people

247

00:17:29,000 --> 00:17:32,000

which seem to have very odd things happening to them.

248

00:17:39,000 --> 00:17:43,000

We talk to the skipper and their crew and to a previous skipper,

249

00:17:43,000 --> 00:17:47,000

and they all seem to point to the fact that these phenomena were real.

250

00:17:47,000 --> 00:17:51,000

His investigations uncovered a tragic history to the boat.

251

00:17:51,000 --> 00:17:58,000

It pointed to the death of a previous crewman when it belonged to a family in Ireland,

252

00:17:58,000 --> 00:18:02,000

and it seemed to be connected with his death.

253

00:18:03,000 --> 00:18:06,000

The Reverend Willis discovered the pickering had been built in Ireland

254

00:18:06,000 --> 00:18:09,000

and originally named the family Crest.

255

00:18:09,000 --> 00:18:16,000

On the 1st of December, 1977, in rough seas, a crewman fell overboard and drowned.

256

00:18:20,000 --> 00:18:24,000

The owner was devastated and sold the boat. He never fished again.

257

00:18:24,000 --> 00:18:27,000

The new owners renamed it the Pickering.

258

00:18:30,000 --> 00:18:37,000

Having investigated the history of the boat, we felt that there was a need to exercise the boat

259

00:18:37,000 --> 00:18:40,000

and to pray for the repose of his soul.

260

00:18:40,000 --> 00:18:43,000

Reverend Willis was called to the quayside.

261

00:18:43,000 --> 00:18:46,000

Hi, Vika. Back of lift. I hear you're going down to the pickering.

262

00:18:46,000 --> 00:18:49,000

I'm on my way there again. Come on. Get in.

263

00:18:49,000 --> 00:18:53,000

You met up with the radar engineer on yet another call to the trawler.

264

00:19:02,000 --> 00:19:05,000

You might be able to do something about that boat.

265

00:19:05,000 --> 00:19:08,000

I'll have to see. I'm not believing all that myself.

266

00:19:08,000 --> 00:19:11,000

I must admit, there's a very odd atmosphere on that boat.

267

00:19:11,000 --> 00:19:13,000

It's really weird.

268

00:19:16,000 --> 00:19:19,000

Is this the pickering? Hi, Vika. Good boat.

269

00:19:23,000 --> 00:19:26,000

I hope I'm going to be able to help.

270

00:19:26,000 --> 00:19:29,000

Ah, well, thanks for coming, Reverend.

271

00:19:29,000 --> 00:19:32,000

I think we should take it out of Harvard to see.

272

00:19:32,000 --> 00:19:35,000

I don't want to attract too much attention.

273

00:19:35,000 --> 00:19:38,000

OK. OK, Roger. Cast her off.

274

00:19:45,000 --> 00:19:49,000

The priest began the exorcism with the reported cold spots.

275

00:19:49,000 --> 00:19:51,000

It's definitely wanted here.

276

00:19:51,000 --> 00:19:54,000

Well, we'll make a start with this one then.

277

00:19:55,000 --> 00:19:59,000

In the name of the Father, Son and Holy Ghost,

278

00:19:59,000 --> 00:20:04,000

I command all evil to depart from this vessel.

279

00:20:07,000 --> 00:20:10,000

While the Vika was doing the exorcism itself,

280

00:20:10,000 --> 00:20:15,000

we were desperately hoping that the priest was going to create a positive change.

281

00:20:15,000 --> 00:20:18,000

It was costing him a lot of money.

282

00:20:18,000 --> 00:20:22,000

This is where I felt something step in and climb into this bunk here.

283

00:20:22,000 --> 00:20:25,000

Fine. OK.

284

00:20:27,000 --> 00:20:31,000

Peace be unto this ship and all who sail in her.

285

00:20:37,000 --> 00:20:41,000

Dear Lord and Father, please bless this ship.

286

00:20:42,000 --> 00:20:46,000

Dear Lord and Father, please bless this ship.

287

00:20:50,000 --> 00:20:52,000

I think I've run out of holy water.

288

00:20:58,000 --> 00:21:01,000

I'd like to finish with a short prayer.

289

00:21:02,000 --> 00:21:08,000

O Lord Jesus Christ, King of kings, Lord of lords,

290

00:21:09,000 --> 00:21:13,000

please preserve us from all evil,

291

00:21:13,000 --> 00:21:18,000

and we pray for the soul of thy dear departing.

292

00:21:19,000 --> 00:21:21,000

Amen.

293

00:21:31,000 --> 00:21:34,000

The next day, Tom Willis called the captain of the pickering.

294

00:21:34,000 --> 00:21:38,000

Hello, Reverend. I can't tell you what the difference you've made.

295

00:21:38,000 --> 00:21:42,000

But with the whole atmosphere seeing warmer, it's brilliant.

296

00:21:42,000 --> 00:21:44,000

Well, I'll tell you something.

297

00:21:44,000 --> 00:21:46,000

If you've saved my fault,

298

00:21:48,000 --> 00:21:51,000

I'm pleased to say that everything's OK.

299

00:21:51,000 --> 00:21:54,000

No problems whatsoever since that point.

300

00:21:55,000 --> 00:21:59,000

The mysterious happenings aboard the pickering disappeared overnight,

301

00:21:59,000 --> 00:22:02,000

and she's now a successful member of her fishing fleet.

302

00:22:02,000 --> 00:22:05,000

I would regard it as another example of the love of God

303

00:22:05,000 --> 00:22:10,000

coming into a disturbed situation and bringing peace to a restless soul.

304

00:22:19,000 --> 00:22:23,000

The pickering was the first boat the Reverend Tom Willis had ever been called out to,

305

00:22:23,000 --> 00:22:27,000

but he says he's now performing more exorcisms than ever before,

306

00:22:27,000 --> 00:22:29,000

40 in the past year alone.

307

00:22:29,000 --> 00:22:31,000

Good night.